

Brandon Mitchell

brandon@altairnouveau.com | 408 569 9478 | 99 Vernon Ave #1, Brooklyn NY 11206
<http://www.altairnouveau.com> (music) | <http://www.altairnouveau.com/design/> (portfolio)

Education

University of California, Los Angeles, June 2004
Bachelor of Arts, Design | Media Arts, Minor in Music History

Skills

Proficient in InDesign, Illustrator, Photoshop, Dreamweaver, Final Cut Pro, MOTU Digital Performer, BIAS Peak, Apple Logic, Microsoft Office Suite, and SAP.

Fluent in HTML, Javascript, and CSS, and comfortable working cross-platform.

Work Experience*B2B Associate, The North Face, San Leandro CA, 2008-2010*

Created and maintained product databases and web presence for business-to-business needs for The North Face, Reef, Vans, and Jansport. Performed image processing, data management, and web design for North American B2B presence. Coordinated with creative and planning departments across brands to insure up-to-date and accurate product line representation and worked frequently in Excel and in SAP database management software.

Designer, Blue Frog Embroidery, San Leandro CA, 2008

Created graphic identity for promotional apparel, incorporating existing logo and imagery into a design to showcase the company's printing capabilities. Managed front desk, tracked, logged, and filed production reports, and insured the prompt reception of orders to and from clients.

Freelance Graphic Designer, Seattle WA, 2005-2008

Worked closely with firms Goodside Studio and Flying Eye Design. Projects included page layout for publication, logo design and graphic identity, photo retouching, video editing and database management. Worked on projects with very fast turnaround, and kept in frequent communication with clients during development.

Keyholder, Everyday Music, Seattle WA, 2005-2008

Worked in a management position, handled new purchase accounts for multiple distributors bought and priced used product. Completed paperwork, managed staff, processed new product, counted money, filed and organized product, prepared displays, performed bookkeeping, helped customers, and apprehended shoplifters. Assisted in planning, scouting, and execution of storewide relocation.

Second Assistant Director, "Cthulhu", Seattle WA, 2005

Worked with actors and Screen Actors Guild of America, arranged transportation and logistics of daily location shooting, prepared callsheets, logged timesheets for talent and crew, arranged meal timing, served as liaison between departments, director, and actors. Also created visual identity and web site for film.

Production Assistant "Lost on the B-Side", Seattle WA, 2005

Coordinated scheduling with First Assistant Director, slated, locked-down locations, filed paperwork, served as Key PA, filled in as First Assistant Director, arranged meals, wrangled cables, moved equipment, assisted art department, worked on set construction, ran errands, kept the coffee hot.

Freelance Graphic Designer, San Jose CA, 2002-2005

Created graphic identity, created promotional flyers for radio shows, concerts, recitals, and more. Worked with Intersection for the Arts and the RX Gallery in San Francisco. Prepared mailers and promotional postcards.

Creative*Music Production "Altair Nouveau", ongoing*

Record under name Altair Nouveau with vinyl and digital releases on DFA (New York), Solardisco (Glasgow), and eMusic (as a monthly featured artist) with further releases pending. Tracks licensed for Grand Theft Auto: Chinatown Wars and selected by Vice Magazine for use on the Rimmel London website. Profiled by XLR8R, The Fader, SOMA, and SFWeekly magazines. Maintain regular DJ appearances and frequently produce remixes on a contract basis.